

Symbol	Jednostka	Opis	Cena w Euro brutto	Cena w PLN brutto 1EUR=4.1zł
RECORDING MICROPHONES				
Recording				
C 12 VR	szt.	Tube "Vintage Revival" Microphone (incl. PSU, cable, windscreen, shock mount)	4 470,00	18327
C 451 B	szt.	Microphone for drums, percussion, acoustic guitars & overhead	356,50	1462
C 451 B STEREO PAIR	szt.	Microphone for drums, percussion, acoustic guitars & overhead, matched pair	778,50	3192
C 214	szt.	Large Diaphragm Studio Microphone based on C 414 capsule. Cardioid only.	371,00	1521
C 214 STEREO PAIR	szt.	Large Diaphragm Studio Microphone, Computer-matched stereo pair based on C 414 capsule. Cardioid only.	731,00	2997
C 414 XLS	szt.	Large Diaphragm Studio Microphone for universal applications	1 004,00	4116
C 414 XLS/ST	szt.	Same as above, but as matched stereo pair	2 032,50	8333
C 414 XL II	szt.	Large Diaphragm Studio Microphone for solo vocals & solo instruments	1 053,00	4317
C 414 XL II/ST	szt.	Same as above, but as matched stereo pair	2 228,00	9135
Recording & Broadcast				
C 4000 B	szt.	Large Diaphragm multi-pattern Studio Microphone for every recording situation, incl. H 85 suspension	528,50	2167
C 3000	szt.	Large Diaphragm Microphone for vocal & instruments applications, incl. H 85 suspension	243,00	996
C 2000 B	szt.	Universal Recording Microphone (cardioid pattern), incl. H 85 suspension	251,00	1029
C 1000 S LED	szt.	Vocal/Instrument Microphone incl. LED for battery check	169,50	695
C 4500 B-BC	szt.	Large Diaphragm low proximity effect Microphone for studio & broadcasting, incl. H 85 suspension	478,50	1962
D 230	szt.	Omnidirectional Reporter's Microphone	144,00	590
ULS Series				

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CK 61 ULS	szt.	High quality cardioid Capsule, only for C 480 B-ULS	184,50	756
CK 62 ULS	szt.	High quality omni directional Capsule, only for C 480 B-ULS	182,50	748
CK 63 ULS	szt.	High quality hypercardioid Capsule, only for C 480 B-ULS	182,50	748
C 480 B-ULS	szt.	Ultra low noise linear Preamplifier with high sensitivity	415,00	1702
C 480 B CB-61	szt.	Ultra low noise linear Preamplifier with high sensitivity, incl. CK-61 ULS cardioid capsule	581,00	2382
CK 69 ULS	szt.	Two shotgun Capsules in one, only for C 480 B-ULS	554,50	2273
Blue Line				
CK 91	szt.	Versatile cardioid capsule, only for SE 300 B, incl. W 90 windscreen	163,50	670
CK 92	szt.	Omni directional capsule, only for SE 300 B, incl. W 90 windscreen	163,50	670
CK 93	szt.	Hypercardioid capsule, only for SE 300 B, incl. W 90 windscreen	163,50	670
CK 94	szt.	Highly accurate figure-eight capsule, only for SE 300 B, incl. W 90 windscreen	364,50	1494
CK 97 L	szt.	Clip-on cardioid condenser microphone with 1.5 m cable terminated in a female 3-pin mini XLR connector	118,00	484
C 391 B	szt.	Powering/Output Module SE 300 B and CK 91 cardioid capsule	326,50	1339
SE 300 B	szt.	Powering/Output Module incl. SA 60 stand adapter	163,50	670
CK 98	szt.	Short shotgun capsule, only for SE 300 B	279,50	1146
Perception				
PERCEPTION 820	szt.	Professional multi-pattern tube microphone with remote control unit, incl. Spider suspension, cables for EU/US/UK and metal case	528,50	2167
PERCEPTION 420	szt.	Professional large-dual-diaphragm true-condenser microphone with switchable polar patterns, incl. spider suspension and metal case	270,00	1107

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PERCEPTION 220	szt.	Professional Studio Microphone for general purpose with one inch true condenser large diaphragm capsule, incl. spider suspension and metal case	200,00	820
PERCEPTION 170	szt.	Professional Instrumental Microphone with small diaphragm true-condenser transducer, package includes a stand adapter.	92,00	377
PERCEPTION 120	szt.	Professional Studio Microphone for general purposes, incl. stand adapter	118,00	484
PERCEPTION 120 U	szt.	The first USB equipped microphone from AKG	152,00	623
Accessories for Blue Line & ULS Series				
A 61	szt.	Swivel joint (ULS series)	152,00	623
A 91	szt.	Swivel joint (Blue Line series)	210,00	861
W 90	szt.	Windscreen for use with AKG Blue Line capsules	7,50	31
W 98	szt.	Windscreen for use with CK 98	15,50	64
STAGE MICROPHONES				
Handheld Microphones				
C 5	szt.	Professional condenser mic for lead & backing vocals on stage	182,00	746
ELLE C	szt.	Professional condenser mic for female lead & backing vocals on stage, in high gloss metallic finish or white pearl finish	146,00	599
LC	szt.	Professional condenser mic for lead & backing vocals on stage in piano-black finish	146,00	599
C 535 EB	szt.	Classic vocal & instrument Microphone	267,00	1095
D 5	szt.	Professional dynamic mic for lead & backing vocals on stage	82,00	336
D 5 S	szt.	Professional dynamic mic for lead & backing vocals on stage, with on/off switch	96,50	396
D 7	szt.	Reference Dynamic Vocal Microphone, highest audio performance for stage and studio.	203,50	834
D 7 S	szt.	Reference Dynamic Vocal Microphone with on/off switch, highest audio performance for stage and studio.	211,00	865

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D 7 LTD	szt.	Referene Dynamic Vocal Microphone, highest audio performance for stage and studio. Limited Edition with Chrome finish	228,00	935
D 770 II	szt.	Mic for miking instruments & backing vocals in tough on stage use	76,00	312
P 3 S	szt.	Rugged performance microphone designed for backing vocals and instruments, with on/off switch	42,00	172
P 5	szt.	Rugged performance microphone designed for lead vocals	42,00	172
P 5 S	szt.	Rugged performance microphone designed for lead vocals with on/off switch	47,00	193
D 55 S	szt.	Dynamic Microphone for vocals/Karaoke, fixed 5m cable, w/mini jack plug, mini to 1/4" adapter plug	38,00	156
D 44 S	szt.	Dynamic Microphone for vocals/Karaoke, fixed 5m cable, w/mini jack plug, mini to 1/4" adapter plug	29,50	121
				0
Instrument Microphones				
D 40	szt.	Dynamic Instrument Microphone designed for drums and percussions, for wind instruments and guitar amps	86,00	353
D 112	szt.	Large Diaphragm Dynamic Microphone for bass instruments	194,00	795
C 430	szt.	Overhead mic for hardwire applications, with standard XLR connector for phantom powering.	142,00	582
P 2	szt.	Dynamic microphone designed for lowpitched instruments	86,00	353
P 4	szt.	Dynamic microphone designed for drum and percussions, wind instruments and guitar amps	61,50	252
				0
Clip-on Microphones				
C 518 ML	szt.	Miniature clip-on mic for Drums & Percussion with mini XLR connector	141,00	578
C 518 M	szt.	Miniature clip-on mic for Drums & Percussion for hardwire applications, with standard XLR connector	194,00	795
C 519 ML	szt.	Clip-on mic with miniature gooseneck for wind instruments with mini XLR connector	141,00	578

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C 519 M	szt.	Clip-on mic with miniature gooseneck for wind instruments for hardwire applications, with standard XLR connector	185,00	759
C 411 L	szt.	Ultra-light vibration pickup with mini XLR connector for use with B 29 L battery operated power supply, MPA III L external phantom power adapter, or AKG WMS bodypack transmitters.	78,00	320
C 411 PP	szt.	Clip-on microphone, for hardwire applications, with standard XLR connector for phantom powering	101,00	414
C 516 ML	szt.	Ultra-light hypercardioid instrumental miniature mic for accordion and speakers with mini XLR connector	141,00	578
				0
Head-worn Microphones				
HC 577 L	szt.	Single pack of a top end head-worn condenser microphone with moisture resistant CK 77 capsule and mini XLR	418,00	1714
C 520 L	szt.	Headworn mic for vocals with mini XLR connector for use with B 29 L battery operated power supply, MPA V L external phantom power adapter, or AKG WMS bodypack transmitters.	141,50	580
C 520	szt.	Headworn mic for vocals with XLR connector for phantom powering	179,50	736
C 555 L	szt.	Light, rugged head-worn mic for presenters with mini XLR connector	97,00	398
Lavalier Microphones				
CK 77 WR-L	szt.	Moisture resistant miniature Microphone, mini XLR connector, black	277,50	1138
CK 77 WR-L/P	szt.	Moisture resistant miniature Microphone, mini XLR-connector, flesh colour	277,50	1138
C 417 L	szt.	Extremely light, inconspicuous Microphone, mini XLR-version	77,00	316
C 417 PP	szt.	Extremely light, inconspicuous Microphone with XLR connector for phantom powering, black	112,00	459
C 577 WR	szt.	Moisture resistant miniature lavalier Microphone with XLR connector for phantom powering, black	314,00	1287
CK 55 L	szt.	Inconspicuous clip-on Microphone	61,50	252

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Stage Packages				
STAGE PACK	szt.	D5 complete with xlr/xlr cable and full size mic. Stand with boom arm	90,00	369
GROOVE PACK	szt.	Drumset "groove pack" perception live: 1 x P2, 2 x P17, 3 x P4	266,00	1091
RHYTHM PACK	szt.	Professional studio and live drum set, incl. 1 x D 112, 3 x D 40, 2 x C 430	487,50	1999
DRUM SET BIG II	szt.	Set consisting of 1 x D 112, 4 x C 518 M, 2 x C 1000 S LED	1 335,50	5476
INSTALLED MICROPHONES				
Gooseneck Microphones				
GN 15 E	szt.	Rugged 15 cm gooseneck with integrated connector	144,00	590
GN 30 E	szt.	Rugged 30 cm gooseneck with integrated connector	158,50	650
GN 50 E	szt.	Rugged 50 cm gooseneck with integrated connector	161,50	662
GN 15 ESP	szt.	Rugged 15 cm gooseneck module with programmable mute switch (on/off, push-to-talk, push-to-mute), high RFI immunity, LED ring, XLR connector	170,00	697
GN 30 ESP	szt.	Rugged 30 cm gooseneck module with programmable mute switch (on/off, push-to-talk, push-to-mute), high RFI immunity, LED ring, XLR connector	188,00	771
GN 50 ESP	szt.	Rugged 50 cm gooseneck module with programmable mute switch (on/off, push-to-talk, push-to-mute), high RFI immunity, LED ring, XLR connector	206,00	845
GN 15	szt.	Rugged 15 cm gooseneck for permanent screw-on installation	144,00	590
GN 30	szt.	Rugged 30 cm gooseneck for permanent screw-on installation	163,00	668
GN 50	szt.	Rugged 50 cm gooseneck for permanent screw-on installation	154,50	633
GN 15 E 5-PIN	szt.	Rugged 15 cm gooseneck with integrated connector & phantom power adapter	144,00	590

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GN 30 E 5-PIN	szt.	Rugged 30 cm gooseneck with integrated connector & phantom power adapter	158,50	650
GN 30 OC	szt.	Rugged 30 cm gooseneck with free cable ends	95,50	392
GN 155 Set	szt.	Elegant floor stand, rugged all-metal gooseneck module, XLR connector	313,50	1285
Capsule Modules				
CK 31	szt.	Screw-on cardioid microphone capsule module, only for GN / HM modules	49,00	201
CK 32	szt.	Screw-on omni directional microphone capsule module, only for GN / HM modules	49,00	201
CK 33	szt.	Screw-on hypercardioid microphone capsule module, only for GN / HM modules	102,00	418
CK 47	szt.	Screw-on hypercardioid shotgun microphone capsule module, only for GN / HM modules	265,00	1087
CK 80	szt.	Screw-on hypercardioid shotgun microphone capsule module, speech optimized, only for GN / HM modules	39,00	160
99er Series				
CK 99 L	szt.	Inconspicuous clip-on microphone with mini XLR connector. Rugged metal housing.	61,50	252
CGN 99 C/S	szt.	Cardioid condenser microphone on 30cm Gooseneck, phantom powering module with XLR connector included	96,50	396
CGN 99 C/L	szt.	Cardioid condenser microphone on 50cm Gooseneck, phantom powering module with XLR connector included	96,50	396
CGN 99 H/S	szt.	Hypercardioid condenser microphone on 30cm Gooseneck, phantom powering module with XLR connector included	96,50	396
CGN 99 H/L	szt.	Hypercardioid condenser microphone on 30cm Gooseneck, phantom powering module with XLR connector included	96,50	396
CHM 99 BLACK	szt.	Hanging module with 10 m non twisting cable and inline phantom power adapter	96,50	396
CHM 99 WHITE	szt.	Hanging module with 10 m non twisting cable and inline phantom power adapter	96,50	396

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CBL 99	szt.	Extremely small & inconspicuous lightweight boundary layer microphone incl. inline phantom power adapter	96,50	396
DGN 99	szt.	PA/Paging gooseneck mic with rugged, all-metal body. No phantom power needed.	96,50	396
DGN 99 E	szt.	PA/Paging gooseneck mic with rugged, all-metal body, XLR connector. No phantom power needed.	98,50	404
DST 99 S	szt.	Table stand mic with on/off switch, coiled cable with 3-pin XLR connector. No phantom power needed.	100,50	412
Hanging Microphones				
HM 1000	szt.	Hanging module with 10 m non twisting cable and inline phantom power adapter	126,50	519
CHM 21	szt.	Cardioid hanging microphone	149,50	613
Paging Microphones				
D 58 E-SW	szt.	Small close talking/paging microphone in black metal finish	99,50	408
Boundary Layer and Shotgun Microphones				
C 747 V11	szt.	Slim, high quality directional shotgun mic. Including the new RFI shield technology	536,50	2200
C 547 BL	szt.	Studio quality microphone with 3 pin XLR phantom power adapter	339,00	1390
C 680 BL	szt.	Small, cost-efficient table-top mic, integrated phantom power adapter	158,50	650
C 400 BL	szt.	Small, low profile boundary layer mic with 3 pin XLR phantom power adapter, optimized for speech	80,00	328
C 562 CM	szt.	Small, low-profile mic, for surveillance or recording, XLR connector	150,00	615
C 568 B	szt.	Compact, short shotgun Microphone	407,00	1669
CK 98	szt.	Short shotgun capsule, only for SE 300 B	279,50	1146
Automatic Mixer				

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AS 8 TC	szt.	Automatic 8-channel mixer with low and high frequency (Available outside the European Union only - ROHS Regulations!!!)	2 361,50	9682
Supermodular Mixer Series				
AMM 10 STARTER	szt.	Supermodular Mixer System starter kit consisting of the following Modules: D-Mic IN, AUX IN, SUM Amplifier, XLR OUT and Power Supply connector	638,00	2616
AMM 10 D-MIC IN	szt.	Input module for dynamic microphones and line level devices with mono XLR connector	163,50	670
AMM 10 AUX/LINE	szt.	Input module for linelevel devices with stereo RCA connectors	163,50	670
AMM 10 C-MIC IN	szt.	Input module for condenser microphones incl. Phantom power output	182,50	748
AMM 10 USB IN	szt.	Input module for MP3 devices with 3,55 mm jack connector, 5V power supply is provided an USB connector	182,50	748
AMM 10 SUM AM	szt.	Output amplifier module incl. Volum, bass and treble control	182,50	748
AMM 10 MON OU	szt.	Output amodule for monitoring purpose, incl. LED level meter, olume control and headphone output via 3,5 mm jack connector	90,50	371
AMM 10 REC OUT	szt.	Recording OUT	127,50	523
AMM 10 XLR OUT	szt.	Output module with 2 x 3 pin XLR connector	182,50	748
AMM 10 PSU	szt.	Power supply module to support up to 10 in/out modules	90,50	371
AMM 10 INPUT TR	szt.	Input transformer to clip on 2 channel AUX input modules	90,50	371
AMM 10 OUTPUT	szt.	Output transformer to clip on 2 channel output modules	90,50	371
DMM 4/2/2	szt.	Digital automatic microphone mixer for 4 microphone and 2 AUX inputs, recording out and master out; including central control concept	918,00	3764
DMM 4/2/4	szt.	Digital automatic microphone mixer for 4 microphone and 2 stereo AUX inputs, 1 stereo recording and 1 stereo master and 1 headphone output	1 567,50	6427

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WIRELESS SYSTEMS				
DMS 700 Digital Wireless Microphone System				
The DMS 700 components are available in following frequency bands:				
Range 1		548.1 - 697.9 MHz	548.1 - 697.9 MHz	548.1 - 697.9 MHz
Range 2		710.1 - 864.9 MHz	710.1 - 864.9 MHz	710.1 - 864.9 MHz
DSR 700	szt.	19" rack Digital Wireless Microphone Receiver, Dual Channel, Internal Power Supply, Encryption, Low Cut, EQ, Compressor, Limiter, analog XLR and jack output, digital AES3 output, AC mains cable	1 540,00	6314
DPT 700	szt.	Digital Wireless Bodypack Transmitter, 2 x AA LR6 Batteries, prof. mini XLR audio connector	756,50	3102
DHT 700 D 5	szt.	Digital Wireless Handheld Transmitter, D 5 microphone element, W 3004 windscreen, 2 x AA LR6 Batteries	756,50	3102
DHT 700 C 5	szt.	Digital Wireless Handheld Transmitter, C 5 microphone element, W 3004 windscreen, 2 x AA LR6 Batteries	842,50	3454
Accessories for DMS 700				
CU 700	szt.	Twin charger + 4 NiMh rechargeable batteries	306,50	1257
RMU 700	szt.	Rack Mount Unit for 1 or 2 CU 700	103,00	422
WMS 4500 Wireless System				
The WMS 4500 components are available in following frequency bands:				
BD1		650.1 - 680.0 MHz		
BD2		680.0 - 710.0 MHz (make to order, MOQ = 8 pcs., lead time: 2 months)		
BD3		720.0 - 750.0 MHz (make to order, MOQ = 8 pcs., lead time: 2 months)		

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BD4		760.0 - 789.9 MHz (make to order, MOQ = 8 pcs., lead time: 2 months)		
BD5		790.0 - 821.5 MHz		
BD6		835.0 - 861.9 MHz (make to order, MOQ = 8 pcs., lead time: 2 months)		
BD7		500.1 - 530.5 MHz		
BD8		570.1 - 600.5 MHz		
Microphones for PT 4500				
all AKG microphones with "L" or "ML" connector are compatible				
Microphone Heads for HT 4500				
D5 WL1	szt.	Microphone head with D 5 acoustic	99,00	406
C5 WL1	szt.	Microphone head with C 5 acoustic	161,00	660
D7 WL1	szt.	Microphone head with D 7 acoustic	169,00	693
C535 WL-1	szt.	Microphone head with C 535 acoustic	220,00	902
CC 4000	szt.	Colour Code Kit	14,50	59
ZAPD21	szt.	2:1 passive RF-combiner 500 - 2000 MHz	242,50	994
FMC	szt.	Front Mount Cable (BNC), 0.65m BNC Cable to mount the antenna at the front of the rack	12,00	49
PSRU	szt.	Power Supply Redundancy Unit	199,50	818

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WMS-450 Wireless System				
The WMS 450 components are available in following frequency bands:				
Band 1		650.1 - 680.0 MHz		
Band 2		680.0 - 710.0 MHz		
Band5-A		790.0 - 819.9 MHz		
Band5-E		794.1 - 805.9 MHz (make to order, MOQ = 30 pcs., lead time: 2 months)		
Band 7		500.1 - 530.5 MHz		
Band 8		570.1 - 600.5 MHz		
WMS-450 VOC SET	szt.	Wireless Vocal/D5 Set, including: D 5 microphone, SR 450 receiver, HT 450/D handheld transmitter, mic holder	431,00	1767
WMS-450 VOC SET	szt.	Wireless Vocal/C5 Set, including: C 5 microphone, SR 450 receiver, HT 450/C handheld transmitter, mic holder	499,50	2048
WMS-450 GUITAR	szt.	Wireless Guitar Set, including: SR 450 receiver, PT 450 pocket transmitter, MK/GL cable	421,00	1726
WMS-450 PRE SET	szt.	Wireless Presenter Set, including: SR 450 receiver, PT 450 pocket transmitter, C 407 L lavalier microphone	462,50	1896
WMS-450 HEADSET	szt.	Wireless Headset Set, including: SR 450 receiver, PT 450 pocket transmitter, C 555 L headset	480,00	1968
SR 450	szt.	Stationery Receiver, without AC adapter Attention: Make to order product, Lead time approx. 2 months!	334,50	1371
HT 450/D	szt.	Hand-held Transmitter with D 5 capsule Attention: Make to order product, Lead time approx. 2 months!	246,00	1009
HT 450/C	szt.	Hand-held Transmitter with C 5 capsule Attention: Make to order product, Lead time approx. 2 months!	331,50	1359
PT 450	szt.	Body Pack Pocket Transmitter Attention: Make to order product, Lead time approx. 2 months!	227,50	933

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Accessories				
PS 4000 W	szt.	Wide band antenna multi coupler, without AC Adapter	465,50	1909
RA 4000 W	szt.	Wide band antenna, passive, omnidirectional	111,00	455
RA 4000 B/W	szt.	External omni-directional active dipole antenna with amplifier (2 req.)	118,00	484
SRA 2 W	szt.	Wide band antenna, passive, omnidirectional	293,00	1201
SRA 2 B/W	szt.	External directional active "paddle" antenna with amplifier (2 req.)	296,50	1216
Frequency List for Perception Wireless Instrumental Set				
BAND A		530,0 - 559,0 MHz		
BAND B1		748,1 - 751,9 MHz		
BAND B2		774,1 - 777,9 MHz		
BAND C1		797,1 - 805,9 MHz		
BAND C2		800,1 - 819,9 MHz		
BAND C3		790,1 - 797,6 MHz		
BAND D		863,1 - 864,9 MHz		
PW P-SET	szt.	Perception Wireless 45 Presenter Set	226,50	929

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Frequency List for Perception Wireless Presenter Set				
BAND A		530,0 - 559,0 MHz		
BAND B1		748,1 - 751,9 MHz		
BAND B2		774,1 - 777,9 MHz		
BAND C1		797,1 - 805,9 MHz		
BAND C2		800,1 - 819,9 MHz		
BAND C3		790,1 - 797,6 MHz		
BAND D		863,1 - 864,9 MHz		
PW S-SET	szt.	Perception Wireless 45 Sports Set	250,00	1025
Frequency List for Perception Wireless Sports Set				
BAND A		530,0 - 559,0 MHz		
BAND B1		748,1 - 751,9 MHz		
BAND B1		748,1 - 751,9 MHz		
Band 5		790.1 - 805.9 MHz		
Band 8		570.1 - 600.5 MHz		
IP 2	szt.	In-ear headphones	62,00	254
SPC 4	szt.	Antenna combiner	765,50	3139
SRA 2 W	szt.	Wide band antenna, passive, directional	293,00	1201
MK/GL	szt.	Guitar cable for WMS-400, WMS-4000	26,00	107
PROFESSIONAL HEADPHONES				
K 702	szt.	Patented Varimotion TM-two-layer diaphragm, flat wire voice coil, 3-D form ear pads for perfect fit, individually tested and numbered	392,00	1607
K 10/2	szt.	Extremely rugged lightweight mono headphone, ideal for conferences	71,00	291

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Accessories for wired Studio Headphones				
EK 300	szt.	Standard cable, 3m, mini-XLR connector to mini jack (1/8")	16,50	68
EK 500S	szt.	Colled cable, 5m, mini-XLR connector to mini jack (1/8")	16,50	68
DJ Headphones				
K 181 DJ	szt.	Professional DJ Headphones. Closed-back design, professional 3D-Axis folding mechanism, high sound pressure level, bass boost selector, mono/stereo single-sided plug-in cable with mini XLR connector, carrying bag included.	174,50	715
K 81 DJ	szt.	DJ Headphones. Closed-back design, unique 3D-Axis folding mechanism, high sound pressure level, carrying bag included.	58,50	240
Wired MI Headphones				
K 99	szt.	Semi-open Natural Sound Stereo Headphones	47,50	195
K 77	szt.	Power Performance Closed-back Stereo Headphones	34,50	141
K 44	szt.	Closed type of hi-fi Stereo Headphones	27,00	111
HEADSETS				
Please note that all headsets are supplied without cable set. With the new versions please order the appropriate connecting cable separately.				
HSC 171	szt.	Prof. close-back headsets derived from K171 headphone with condenser mic for broadcast and recording use.	179,50	736
HSD 271	szt.	Prof. close-back headsets derived from K271 headphone with dynamic mic for broadcast and recording use.	224,50	920
HSD 171	szt.	Prof. close-back headsets derived from K171 headphone with dynamic mic for broadcast and recording use.	179,50	736

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Cable Sets				
MK HS XLR 5D	szt.	Cable for HSD 171 and HSD 271, 5pin XLR male	44,50	182
MK HS XLR 4D	szt.	Cable for HSD 171 and HSD 271, 4pin XLR female	40,50	166
MK HS PC	szt.	Cable for HSC 171 and HSC 271, 2x 1/8" mini jack	26,50	109
MK HS STUDIO C	szt.	Cable for HSC 171 and HSC 271, 3pin XLR male, 1/4" jack	71,50	293
MK HS STUDIO D	szt.	Cable for HSD 171 and HSD 271, 3pin XLR male, 1/4" jack	44,50	182
				0
ACCESSORIES				
Windscreens				
W 23	szt.	Foam Windscreen, 50 mm dia.	14,50	59
W 30	szt.	Foam Windscreen for CK 31, CK 32, CK 33	4,50	18
W 32	szt.	Foam Windscreen, 18-20 mm dia.	7,00	29
W 44	szt.	Foam Windscreen for use with C 520 L	4,00	16
W 48	szt.	Foam Windscreen for use with CK 69 ULS	11,00	45
W 49	szt.	Foam Windscreen for use with CK 69 ULS	12,00	49
W 68	szt.	Foam Windscreen for use with C 568 B	12,00	49
W 70	szt.	Foam Windscreen for use with CK 47 and C 747	10,50	43
W 77 SET	szt.	Coloured Foam Windscreen Set for all versions of CK 77 WR's, C 577 WR	23,50	96
W 77 M	szt.	Black Wiremesh Windscreen for CK 77 WR, C 577 WR	24,50	100
W 77 M-SET	szt.	Set of 5 pieces W 77 M	115,50	474

Symbol	Jednostka	Opis	Cena w Euro brutto	Cena w PLN brutto 1EUR=4.1zł
W 77 MP	szt.	Beige Wiremesh Windscreen for CK 77 WR, C 577 WR	24,50	100
W 77 MP-SET	szt.	Set of 5 pieces W 77 MP	115,50	474
W 90	szt.	Foam Windscreen for use with CK 91/92/93/94	7,50	31
W 98	szt.	Foam Windscreen for use with CK 98	15,50	64
W 407	szt.	Foam Windscreen for C 417	5,00	21
W 414 X	szt.	Foam Windscreen for C 414 B-XLS, C 414 B-XL II and C 3000 B	26,50	109
W 444	szt.	Foam Windscreen for C 555 L	6,50	27
W 547	szt.	Foam Windscreen for C 547 BL	63,50	260
W 880	szt.	Foam Windscreen for use with ball head microphones	3,00	12
W 1000	szt.	Foam Windscreen for use with C 1000 S	6,00	25
W 3001	szt.	Foam Windscreen for C 5900 M	12,00	49
W 3004	szt.	Windscreen with color codes	13,50	55
W 4000	szt.	Foam Windscreen for use with C 4000 B and C 4500 B-BC	13,50	55
PF 80	szt.	Pop Filter	48,50	199
				0
Ear Cushion				
Z 53	szt.	Pair of Ear Cushion for K10 Headphone	5,00	21
Suspensions				
H 30	szt.	Universal shockmount	45,50	187
H 40/1	szt.	Tie clip for use with all lavalier microphones	9,00	37
H 41	szt.	Tie pin for use with all lavalier microphones	6,00	25
H 47	szt.	Shock mount for use with C 747	8,50	35
H 50	szt.	Stereo bar	30,50	125
H 85	szt.	Spider suspension	49,00	201
H 300	szt.	Mic clip for X/Y or MS configuration	36,50	150
H 500	szt.	Elastic shockmount for GN15E/30E/50E and 5-pin versions	24,00	98

Symbol	Jednostka	Opis	Cena w Euro brutto	Cena w PLN brutto 1EUR=4.1zł
H 600 + A 608	szt.	Elastic shock mount unit for all Discreet Acoustics GN modules	95,00	390
MF-DA	szt.	Mounting disk for gooseneck modules GN15/30/50	16,00	66
PS3F-LOCK	szt.	Lockable panel-mount XLR connector for goosenecks with integrated 3-pin XLR connector	50,50	207
SHZ 80	szt.	Slotted screw link for use with C 747	30,50	125
Power Supply Units				
B 18	szt.	Battery driven phantom power unit (single)	97,50	400
B 29 L	szt.	Battery power supply unit for MM III "L" versions	52,50	215
MPA V L	szt.	XLR phantom adapter for MicroMic "ML" & "L" versions	53,00	217
Stands				
ST 1	szt.	Folding mini tripod	16,50	68
ST 12	szt.	Telescopic table stand	60,50	248
ST 45	szt.	"Low profile" table stand	62,00	254
ST 46	szt.	Miniature table stand for small mics.	47,00	193
ST 305	szt.	Heavy duty table-/floor stand	71,00	291
Swivel Adapters				
A 61	szt.	Swivel joint (ULS series)	152,00	623
A 91	szt.	Swivel joint (Blue Line series)	210,00	861
Adapters				
SA 18/3.B	szt.	Stand adapter for use with C 414 B-ULS and C 414 B-TL II	79,50	326
SA 44	szt.	Stand adapter for use with vocal microphones	4,50	18
SA 47	szt.	Stand adapter for use C 747	36,50	150
SA 50	szt.	Stand adapter with cable lead-out-channel for all GN 15, GN 30, GN 50 versions	27,50	113
SA 60	szt.	Stand adapter for straight shaft mics & GN *E*	14,00	57
SA 61	szt.	Stand adapter for tapered shaft mics	14,00	57



Symbol	Jednostka	Opis	Cena w Euro brutto	Cena w PLN brutto 1EUR=4.1zł
SA 63	szt.	Stand adapter for C 1000 S LED and/or WMS-mics	18,00	74
Gooseneck				
GNS 36	szt.	Gooseneck, 360 mm with integrated XLR connectors	50,50	207
MSH 70	szt.	Short gooseneck for use with C 747	40,50	166